

# Meemnoon Art By Painter

# Maya Nassereldine



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Vesire Collection

The work of this collection was completed in 2013. Its subject is Desire that is possessed by all human beings and how it's exaggerated in some. On the technical side of things, most of the paintings of "Desire" are acrylic on wood and few are acrylic on canvas, however; throughout all the paintings the artist made sure to maintain a common background in terms of color consistency as an implication of the timeless and placeless nature of Desire and at the same time to expose how this common background color is interrelated with the front side's color of each painting that has its own unique nature and plot.



# The Beginning

Acrylic on canvas, 90x90cm 750\$



# Worship 1



# Mixoscopia



# Worship 2



## Perfection



## Hereafter



#### The Square



#### **My Mirror**

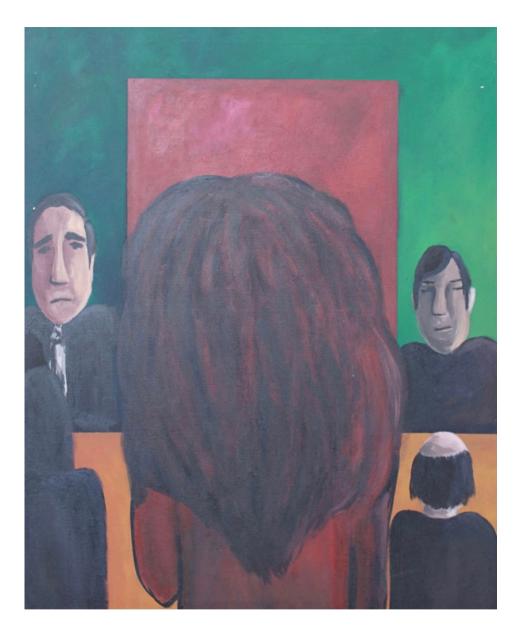


# Worship 2



# Superiority

Acrylic on wood, 90x110cm 750\$



# Myself

Acrylic on canvas, 100x90cm 600\$



#### Gambler



#### I Am Here

Acrylic on wood, 90x110cm 750\$



#### Me and Only Me

Acrylic on wood, 90x110cm 750\$

Gorrow Collection

Sorrow is a significant word ; but sorrow, the thing, that carries all the psychological human suffering and pain is very vital. The paintings of this collection are representations of Mayas' thoughts on sorrow and how it requires a genuine inward energy to understand that its roots are within each one of us, it's not foreign to us and it speaks our language so communicating with it might bring one some inner peace and love.



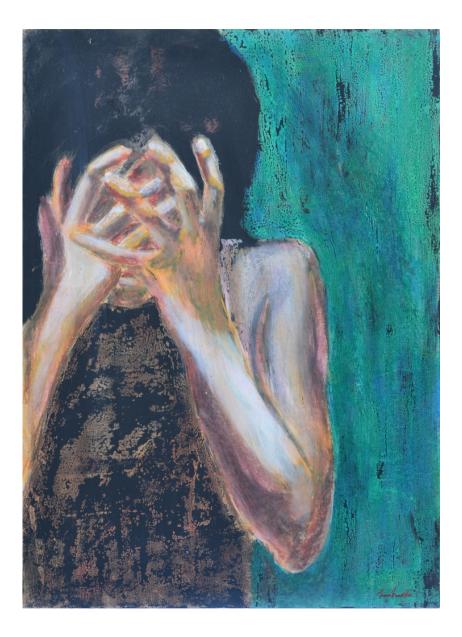
# Seek

Acrylic on canvas, 56x53cm 630\$

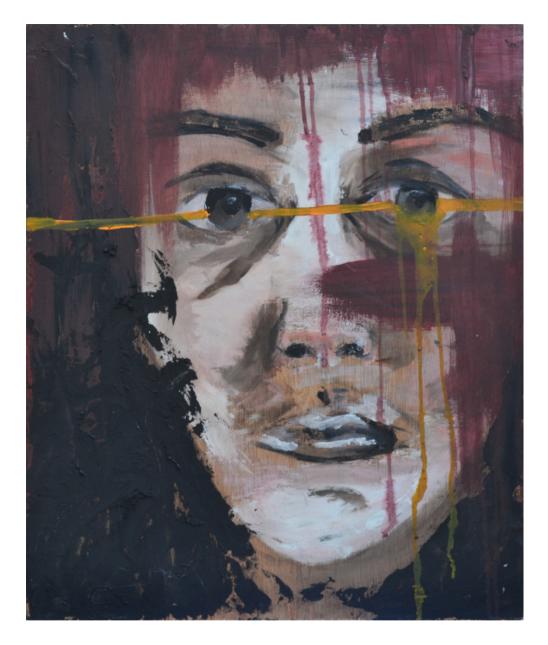


#### **Free Falling**

Mixed media on canvas, 100x100cm 1100\$



# Blue



# The One

Mixed media on wood, 60x50cm 2500\$



#### Stillness



# Nightmare



#### **Olive Tree**



#### Dreams

Acrylic on canvas, 30x22cm 240\$



#### Lucci



#### Mayucci

Acrylic on canvas, 100x100cm 1100\$



#### Incarnation



#### **Blood-Like**